

AKRON TOPICS



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MARCH 1926



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Akron Topics

Editorials : Society : Bridge : Clubs : Art : Music : Plays : Books : Humor

VOLUME 3.

MARCH, 1926

NUMBER 45

A CLEAN CITY

PERHAPS it is a bit premature to mention Spring Cleaning with snow still on the ground. But spring cleaning is in the air. The one time of the year in Akron when a "single swipe of the dust cloth" across the best chest in the parlor will not necessitate the chest being put body and soul in a cleaning solution is immediately after spring cleaning.

And now spring cleaning is almost here again. Why not go at it with a well-ordered plan and put a stop to the present state of affairs? It keeps our Service Department over busy and, with all the effort, we still feel pretty untidy.

Edward Everett Hale said the greatest word in the English language is Together. Over and over in America the seemingly impossible has been accomplished by the magic of that word. A clean city can be made a fact in Akron if we get together on that effort.

The Service Department of Akron is to be commended for the excellence of its work in the past few years. Streets and parks have been in as satisfactory condition as has been possible without greater co-operation on the part of the people as a whole. But no Service Department can make any real progress toward permanent improvement if it is forced to give the larger part of its time and funds to the picking up of rubbish thrown without discretion by persons utterly unconscious that they are making the city a disagreeable place in which to live. And such people can only be taught, by public disapproval of such gross thoughtlessness.

Some time ago considerable effort was given to Smoke Abatement and some progress was made. Operators of boilers, large and small in many instances co-operated in correcting the nuisance. It not only made Akron more liveable to have less smoke but it was more economical for the operator to have a small soot fall. But more consistent effort must be made and it must go hand in hand with any clean-up program if Akron is to show real progress.

Akron cannot afford to be untidy. She grew rapidly. Her concern was to provide the necessities for her rapidly growing population. She cannot correct conditions that came through hasty building. But these mistakes can be made less glaring if the

city is kept clean. Lacking architectural distinction, it may yet gain an enviable reputation for being well-kept. The removal of rubbish, dead trees, abandoned shacks in all parts of the city and the beautifying of corners of prominence are quite practical efforts that can be undertaken.

Children of Akron growing up in a well-kept town will have a far different attitude toward future building than if they are always surrounded by a place that everybody seems to have forgotten.

The organizations of Akron can unite in no more worthy nor more far-reaching cause than that of making Akron a clean place to live. Talks, lectures, demonstrations, when backed by an entire group of loyal citizens, would go far toward making Akron outstanding for its neatness and cleanness. But this effort must be carried on consistently not for one spring, nor for two, but as part of the civic program that shares honors with our educational and humanitarian efforts. A slogan, "A Clean City," might bind the effort together and carry the significance of it on every bit of publicity that is issued.

Such a program carried out would lay the foundation for a beautiful city in the future and would create what is now Akron's greatest need—Civic Pride.

Boost and Join

ONE hears a great deal more about the Chamber of Commerce and its work since its re-organization has taken place and the position of executive vice-president created—and capably filled by "Bob" Lee. It naturally follows that others outside of Akron are hearing of us more frequently and, from all indications, to our advantage.

One of the outstanding developments has been the bringing together of the Akron Chamber of Commerce, the North, South, East and West Boards of Trade, the Real Estate Board, the Merchants' Association and the Builders' Exchange.

The presidents of the seven last named organizations will serve as an advisory committee to the Chamber Board of Directors. They will speak with and for Akron in a way much more unified than ever before. We may be happy that various sections of Akron have groups organized for their respective advancement. It is much better, tho, that all of them combine their ef-

forts for the good of Akron as a whole. It is, as stated by "Bob" Lee, the only way to obtain "sensible, intensive co-operation."

The Chamber is to be congratulated on the publicity work which is being done by means of radio. Thousands are hearing of Akron and the wonderful strides which are being made—such as the doubling of population to a total of 210,000 in the past decade, the trebling of bank deposits to \$23,994,000, the quadrupling in value of its products from **one hundred and seventy** industries to over half a billion dollars and a monthly earning power of \$8,000,000 by 62,466 people.

We of Akron have it in our power to greatly increase these impressive figures by backing the Chamber of Commerce to the limit. The Chamber began its membership drive on February 24. The official slogan is "Boost for a Greater Akron. Join the Chamber of Commerce." It is up to **all** of us to do **both** of these.

The Original Plan—a Happy Solution

IT is a credit to the various hospital organizations of Akron that the original plans of the Children's Hospital and Mary Day Nursery to raise a building fund of \$450,000.00 are to be carried out as first planned.

While it is to be regretted that any unpleasant situation should have arisen because of the desire of the other hospitals to include their own needs in the campaign, and put all of them over at one time, it was better that the entire affair be aired than kept under cover—with the ever-present danger of damaging outbursts later on.

There is no denying the need of a greater and better-equipped Children's Hospital. There is likewise no doubt but that it will be attained. An encouraging amount of subscriptions has already been received. Altho not the largest, the one of \$1,000.00 from the People's Hospital is especially cheering as it comes from an organization which desired to be included in the combined drive.

Rubber—And Results

NEW YORK or some other metropolis may be the center of "rubber-necks." There is no question, however, as to which city in the world is responsible for the most "rubber tires."

The value of rubber goods manufactured in the United States during 1925 totaled \$1,142,096,000.00. Of this immense sum, Akron produced \$761,397,000.00. "The Rubber Center of the World" is a title well-earned when it is disclosed that Akron manufactured 30,000,000 of the 45,000,000 tires made during the past year.

Akron has made wonderful strides during the one hundred years of its history. The tremendous financial operations which are so much in evidence are a tribute to the men and women of this city. Only a com-

munity comprised of people of broad vision and "the dare to do" could produce the results above noted.

Hobbies

LEISURE in America! Such a suggestion pulls a wry smile across our face. There is no leisure in America! And yet here comes a University president who sets as his aim the "culture of leisure." But President Speare of Northeastern University, Boston, has no pampering of this generation in mind. Rather he proposes to teach the art of using leisure hours to develop the individual into a better rounded, a more cultivated being. He does not prolong the working day. His purpose is to combine pleasure and profit in the use of spare hours. Most people cannot enjoy their leisure profitably, says President Speare, for "either they become drunk with leisurely pleasures or they will become absolutely incompetent through lack of any properly directed line of activity and simply idle their lives away."

A consistent effort toward self-development is not a constant working force in our daily life. The pressure of business demands a complete change in hours away from it. This change too often means an entire mental and physical let-down. This is true as a nation, but there are hundreds of men and women who are devoting their leisure to some one thing they particularly enjoy. We read about them in the American Magazine, Forbes, Success, the daily press and in thousands of publications in all parts of the country. We always think: "What a clever man. He gets a lot out of life." Perhaps his hobby is roses or expert bridge, or arrow heads, dahlias, paintings or etchings, bronzes, stamps, rare editions of books, or perhaps it is deep and constant devotion to some problem of human welfare. Whatever it be, he goes deeply into it. People enjoy him when they get close enough to him to talk about his hobby.

Many such avocations are profitable financially, most of them are. All are profitable from the standpoint of human growth and value to society in general. One writer discussing this point said: "The person who employs his leisure to master a certain form of connoisseurship, to gain some special knowledge, to embellish his mind with beauty and what is excellent in the world, and who so lives and moves in intelligent leisure that his acquirement reacts upon society in general is doing more good than he who is working day and night to accumulate wealth or to agitate the world with new ideas."

There is much to be said for a hobby!

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AKRON TOPICS

He's Regular

By "Q"

SOMEHOW we don't expect an engineer to know anything about life that isn't in the blue prints.

Ask him how much steel and concrete and of what tensile strength and consistency you will need in a 12 story building or a half mile bridge, and he'll take a slide rule in his teeth, plunge into a raging sea of figures and come back presently with the answer. And the answer will be right.

He's a practical person. The world in which he lives and works is an exact world, capable of being weighed and measured with the utmost precision. There are no shades and nuances of meaning there, no tertium quid, no twilight zone between Yes and No. Things are, or they are not.



Fred E. Ayer

Dean of the Engineering College, University of Akron

But in the business of life, the straight line is not always the shortest distance between two points. People do not always follow the curves plotted out for them. X is still quite largely an unknown factor at the end of the equation—despite preachers and psychologists. And when you come to write Q E D you find oftentimes that the result you have written down is not at all the one you set out to prove.

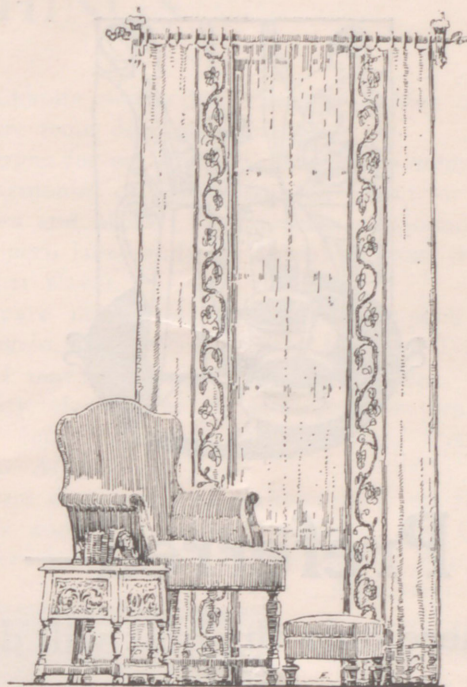
And so we find discussion from time to time in educational circles as to whether we have not in the past narrowed too closely the training of engineers—as to whether art and literature and history are not as essential a part of that training as theorems and cotangents and logarithms.

This being an introductory to the statement that Fred E. Ayer, dean of engineering at the University of Akron, hasn't allowed mathematics to circumscribe and limit his outlook on life.

Dean Ayre is a good engineer and a good teacher. He came to Akron about 12 years ago to set up a college of engineering which should dovetail into the actual practise of industry and commerce and transportation. His graduates who hold responsible positions today are testimonial that his teaching was sound and was thorough.

But the dean is more than an engineer, or a teacher of engineers.

Maybe it's because after his graduation from college he went out to Montana and learned life in the raw and at first



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hand in the mines and the ranches. In any case he came to Akron, a man keenly interested in all phases of life, responsive to all phases of it.

He had made his appraisal of men and events and it was a kindly one. He made allowances for human nature, didn't let their limitations disturb him, tried to build understandingly. He was self respecting, but didn't even take himself too seriously. He refused to sit up on a pedestal, as maybe a dean should, but mixed with men and knew their difficulties.

He's taken his share of the load of civic responsibilities; has been president of the Rotary club, general chairman of the Community Fund drive.

He's one of the best after dinner speakers and one of the best story tellers in Akron. He's a good fellow to have along on a fishing or hunting trip—which is a pretty severe test—takes his full share of the work, whether its pitching a tent in the rain or washing up the pans after supper. Chances are that if you put him in a chair before a camp table, with the candle grease dripping down on the tomato-can holder, and put five cards in his hand, he'd know what they were for. Probably he'd even know better than to try to fill an inside straight.

He's regular.

And maybe that's the reason he has filled a rather considerable niche in our civic life, and has held the affections of the generations of students that have passed through the college on the hill.

A Little Praise Now and Then

Is Relished by the Best of Men—And Magazines!

TOPICS is heartily behind all movements which make for the betterment of Akron. Those who are behind TOPICS are people—very human ones—and, being such, sincerely appreciate kind words regarding their efforts. The following letter from Mr. E. R. Adam, Chairman of the Children's Hospital New Building Campaign, reached us one morning—and the day was brighter because of it.

"Please allow me to thank you for the very splendid article in your January-February issue on the forthcoming campaign for the new Children's Hospital.

"A notice like this one, given with such generous space as you afforded it in your most interesting of magazines, encourages beyond measure those who will help in the undertaking.

"Very truly yours,

"E. R. ADAM."

The past month brought us another letter of appreciation which **did not** go into the wastebasket. TOPICS has it on file—and will refer to it if a "Blue Monday" should ever happen to come around. We refer to a letter from Mr. Edwin W. Brouse, President of the Akron Chamber of Commerce, which reads:

"I wish to thank you for the fine thing which AKRON TOPICS did in giving the publicity to the Akron Chamber of Commerce. We believe that the general results, as far as the Chamber of Commerce and the proposed membership campaign are concerned, will be of great value.

"I like very much the grouping of material concerning Mr. Lee.

"With best wishes, I am,

"Very truly yours,

"EDWIN W. BROUSE."

Pictures, Please!

HAVE you been abroad? If so will you send TOPICS a photograph or two of yourself showing some interesting foreign background?

TOPICS plans to publish a page (maybe two!) of these in the May issue. Please send your contributions in right away. Be sure to give all necessary details.

PERIOD FURNISHINGS

By A. T. KINGSBURY

IT SEEMS almost incredible, in this age and country which boasts of its superior intelligence and high intellectual attainments, that we are obliged to yield the palm for Art and Craftsmanship to the Medieval Age.

The Guilds of that age were largely responsible for the high attainment reached in literature, art and music. Shakespeare was a member of one of these Guilds. In an after dinner speech by an attorney in Chicago, on the Medieval Age, he said that one of the tests of greatness of this age was that of producing treasures, trophies and monuments of beauty. Its Castles, Palaces, and Cathedrals—Gothic, Romanesque and Byzantine, are the admiration and wonder of the world. Our admiration is greater when we reflect that through custom, tradition and local pride the Architects, Artists and Artisans who designed, constructed, carved and embellished each of these colossal temples were not experts brought from afar, but humble members of the local Guilds of each little town.

At York, England, its magnificent Gothic Cathedral for more than six hundred years has lifted its lacy spires of granite high toward the stars like chiseled anthems of frozen music. Yet every Architect, every Sculptor, every Painter, every Mosaic worker, every Gold and Bronze laborer, every Stained Glass designer, every Steeple Jack was drawn from the plain citizenry of that little town, never over five thousand population.

The Gothic grandeur of that age is equalled only by its other works of Art. In paintings, tapestries, book illumination, and other artifacts, it is without a peer in all the realms of beauty.

The Art of the Renaissance period surpasses, in variety, purity, volume, richness and perfection, the combined product of all the other ages of human aspiration. In that age, Kings, Queens, Princes and Merchants fostered genius in every way. Guests of the most favored class at the regal banquet were those craftsmen who could produce with their own hand what their own brain had designed. Nations and cities contended not for commercial supremacy as for supremacy in art, culture and learning.

In the days of Christopher Columbus, Florence, Italy, at that time a small city, could boast that it had over a hundred geniuses—so great that any one of them might immortalize a nation or an age. Brunelschi, perfecter of the Dome; Giotto, master of the Campanile; Michael Angelo, the sculptor; Ghiberti, Cellini and Della Robia, workers in precious metals and terra cotta; painters like Leonardo Da Vinci and the Divine Raphael; Vittorina, father of Modern Education.

Masters of Greek and Latin, historians and linguists, all adorned this age. Savonarola, the pulpit orator and Mirandolo, while in his twenties, lectured in eighteen languages on universal knowledge.

If America were called upon to compare what we had with the offerings of Drama rich with the classics of Calderon, Racine, Moliere and Shakespeare, our contribution would be

a Charlie Chaplin production, Ziegfeld Follies or something of like nature from dear old Broadway.

If called upon for musical achievements to compare with the heavenly harmonies of The Gregorian Chant, or the Sonatas of Beethoven and Mozart, The Operas of Gounod, we might offer our superb jazz—and that borrowed from the minstrelsy of our former slaves.

We compare no better in Art. With such masters as Michael Angelo, Leonardo Da Vinci, Raphael, Titian, Murillo, Rubens and many other glorifiers of that age, we must, in our extremity, claim to be the land of caricature and present "Mutt and Jeff," "Barney Google," "Jigs," "Andy Gump," or "Gasoline Alley."

In furniture designing and craftsmanship we fare but little better. We copy Elizabethan, Jacobean, and Queen Anne. We recognize the mastery of Chippendale, Hepplewhite and

Sheraton, and, later, James and Robert Adams. We look with admiration on the graceful productions of Riesener, David Roentgen, known as David, and Gouthiere, noted French designers of the various Louis periods. The Empire style prevalent during the Napoleonic period, while somewhat dignified, was too stiff in design to become popular in any country.

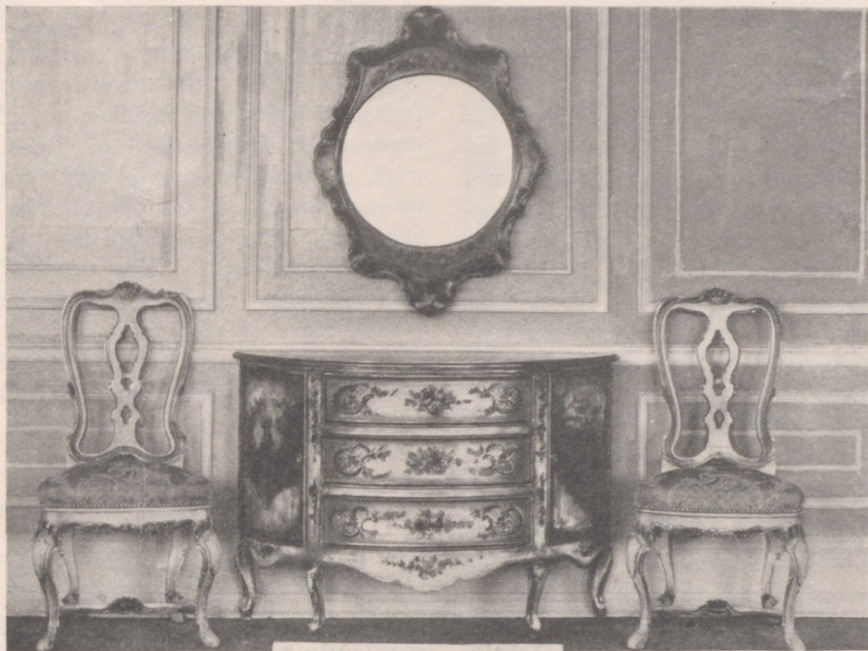
The discovery of Herculanium and Pompeii turned attention to the elegant designs of the Greco-Roman period.

All of these periods our

American designers copy more or less, but original designs of note, sufficient to become a classic, have not been produced.

As long as the possessor of great wealth is honored above a master mind in art and craftsmanship; as long as the cunning hand of avarice is placed above the cunning hand of the craftsman; as long as rewards are offered by Government, State and private interests for machines and various equipment to reduce the cost of various articles, and no rewards are offered for master minds to design original and more beautiful furniture; as long as it is left to the factories to produce articles of furniture that will bring the largest profit to the manufacturer, and not to local Guilds of Craftsmen who will vie with each other to produce the very best designs, and receive the merited reward of those in authority, independent and without thought of financial gain; so long will it be impossible to produce an American classic in furniture.

The Century Furniture Company of Grand Rapids, Michigan, and a few other high grade concerns are now producing a type of furniture that borders close to the classic, and while not in every line entirely without precedent, yet, for the comfort and embellishment of the American home, it marks a new era in home furnishings and adornment not yet attained in the Art and Craftsmanship of Furniture making. Century Furniture is on display locally at the M. O'Neil Company, H. M. Strough Company and The C. H. Yeager Company.



Art and Craftsmanship of the Medieval Age

FUNDAMENTALS OF AUCTION BRIDGE

LESSON VI.

By MRS. WILLIAM FLEMING ABEL

Watch the Score. Declare to the Score. Double to the Score. Keep the Score.



Leads

Perhaps the most perplexing problem in Auction Bridge to the tyro as well as to the average player is that of what to lead. Every hand dealt in Auction has its correct standardized lead and that lead has its decisive meaning whether it be a high card or the fourth best of the leader's suit; or, the high card or the fourth best

lead which he is making in answer to his partner's bid. The beginner naturally attaches no meaning to his lead of the Ace when holding also the King. "What's the difference? They're both the same," says he, and his partner writhes in agony and thinks, "What's the use?"

It is a slow process, this learning of the leads, and requires time and considerable, earnest study. As stated in the beginning of these Fundamental Lessons, a good bidder and leader makes a most dependable partner, exclusive of occasional slips in playing. It is not only the beginner who does not realize the importance of correct leads. He is only one in the company of countless others playing for a long time, who will either not study the standard, informative leads or will never learn them, lacking, perforce, ability.

But, really, it is not deficiency in card sense which has anything to do with the learning of the leads. It is perseverance in study and in endeavoring at all times to make the right opening lead of the hand. It is with the Opening Leads that we are dealing in this and subsequent articles.

Leads When a Suit has been Bid

Every hand has its opening, almost automatic lead. Therefore, these leads can be learned automatically, remembered and applied in play.

The Opening Leads are divided into two classes:

First—Against suit makes.

Second—Against No Trump makes.

These are subdivided into:

First—Leads when your partner has not bid.

Second—Leads when he has bid.

In opening a suit against a trump or suit declaration when your partner has not bid, it is highly important that you open with such high cards as will quickly take tricks, or, that will "establish" other high cards which will take tricks later. By "establish" is meant to make the remaining cards good if lead. By taking tricks quickly one can frequently "save game;" that is, prevent opponents from scoring game.

High card opening leads against a suit (Trump) declaration embrace the following in logical order:

Holding Ace, King, Queen and others, lead King.

Ace, King and others, lead King.

King, Queen, Jack and others, lead King.

King, Queen, Ten and others, lead King.

King, Queen and others, lead King.

Queen, Jack, Ten and others, lead Queen.

Queen, Jack, Nine and others, lead Queen.

Jack, Ten, Nine and others, lead Jack.

The lead of the King shows the holding in your hand to be either Ace or Queen, or both Ace and Queen. When you hold Ace, King and Queen, lead the King, follow with the Queen as information to your partner for he already knows by your first lead of King, winning the trick, that you have

the Ace, but he does not know the whereabouts of the Queen.

Lead an Ace against a suit bid when you hold Ace with three others or more. There is but one exception to leading the King when holding both Ace and King, and, that is when you have Ace and King and no more of the suit. Lead the Ace, follow by King, meaning, "Partner, I have no more. I would like to trump this suit on the third round." "Down and out," is a familiar expression for this play.

Leading away from a King, the only top, is considered to be the least auspicious opening, and is avoided as often as possible, but that it should "never" be led away from is asserting too much for it is done. It is well to avoid using the word "never" in Auction Bridge and substituting "hardly ever."

Leading a Singleton is speculative and should not be done if holding more than three trumps. In these days of bidding four-card suits, the holding, as adversary, of four-trumps increases the strength of one's hand. To lead a Singleton from such a hand, inviting a ruff (trumping) weakens the hand, frequently sets up the suit for the adversary, who draws your remaining trumps as quickly as possible, making game or more by running off the despised suit. Therefore, the lead of a Singleton, erstwhile "sneak," may be made when holding two or three small trumps.

Holding none of the high card openings to lead when a trump suit has been declared, and your partner has not bid, lead the fourth best (from the top) of your longest suit. (Leads to be continued.)

Penalties

It is surprising how reluctant the average player is in calling for the penalties resulting from the common errors made in Auction Bridge, whereas errors in golf, tennis and other sports are promptly paid for and the penalty accepted by the adversary without an apology.

Auction Bridge is the greatest of all popular indoor sports, and why are penalties not exacted for infringements of the laws of this game as well as for the other sports? The answer is repeatedly heard in the remarks, "Oh, I would never dare penalize my friends as they would think that I thought they were cheating!" Absurd. In "a gentleman's game," there is no such thing as intentional cheating. There are, however, innumerable careless plays which give valuable information to the offender's partner such as "leading out of turn"; or, the revoke, unintentionally made of course, which, if not penalized, might be a gainer for the offender and his partner.

The laws for the more common of the above-named errors, "the lead out of turn," are herewith briefly given:

If the wrong adversary should make the opening lead of the hand, then the Declarer may either call the lead of any suit (but not the highest or lowest) from the partner who should have led, or he may consider the first card led as "exposed." An exposed card is laid on the table face up, and the Declarer may ask its owner to play or to lead it whenever it is the owner's turn to lead or play. The owner may play it even if not called upon to do so. Personally the writer as Declarer prefers generally to call the lead of a suit (and does call) as the lead may be up to a tenace in Declarer's hand.

Should both adversaries lead at the same time, then the incorrect card should be treated as exposed. After a lead out of turn during the play of the hand, should the next hand play without claiming the penalty, the lead stands as regular—careless plays on the part of two players.

We have all played with the Declarer who, uncertain as to which card should be played, first draws out one card from Dummy, puts it back, draws another, changes his mind and decides to play the first one after all. Exasperating to the other players who, however, don't like to call the penalty, or perhaps don't know what to do. Well, there is a beautiful Law which covers this procedure; to wit:

If Declarer touch a card in Dummy, that card is considered played if he removes his fingers unless he first says, "I arrange," or "arranging."

Solution of the hand in the February number

Bidding: Z one No Trump; A pass; Y two Clubs; B double (informatory); Z three Clubs; Y original Club bidder is Declarer; B leads.

♠—8-2		
♥—7-6-5-2		
♦—None		
♣—J-8-6-5-4-3-2		
♠—J-9-7	Y A B Z	♠—A-Q-6
♥—9-8-4		♥—K-J-10
♦—8-7-6-5-3		♦—J-10-9-4-2
♣—9-7		♣—A-Q
♠—K-10-5-4-3		
♥—A-Q-3		
♦—A-K-Q		
♣—K-10		

Card underlined is the one led; card marked * is the one which wins the trick.

Trick B	Z	A Third Hand	Y
1. ♦— <u>J</u>	♦—Q*	♦—5	♠—2
2. ♦—2	♦— <u>K*</u>	♦—6	♠—8
3. ♦—4	♦— <u>A*</u>	♦—7	♥—2
4. ♠—6	♠—3	♠—7	♣—2*
5. ♣—?	♣—?	♣—7	♣— <u>3</u>

At trick 5, Declarer must lead trump, not a small Heart to his Ace, Queen tenace. No matter whether B jumps in then with Ace, leading Jack of Hearts, Declarer can clear his Spades making a small slam. Should B lead the Jack of Diamonds, Declarer would make but 11 tricks.

Solution of the following hand will be given in the March number:

Z, Declarer bids one No Trump. Closed. He makes ten tricks. How?

♠—9-6-4		
♥—9-5-3		
♦—Q-5-4-3		
♣—10-7-5		
♠—A-J-7	Y A B Z	♠—Q-10-5-3-2
♥—A-J-10-7-6		♥—4-2
♦—10-8-6		♦—9-7
♣—9-2		♣—K-6-4-3
♠—K-8		
♥—K-Q-8		
♦—A-K-J-2		
♣—A-Q-J-8		



The Pump as illustrated above can be had in either Patent Leather with Lizard trim at \$10 or Champaign Kid with Brown Kid trim at \$11.50.

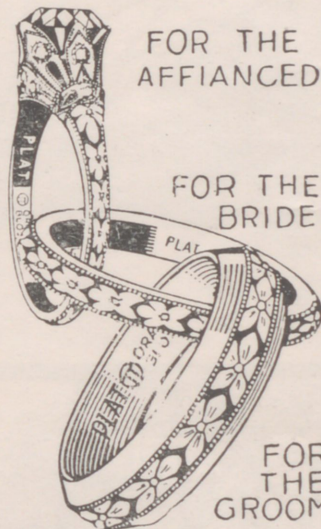
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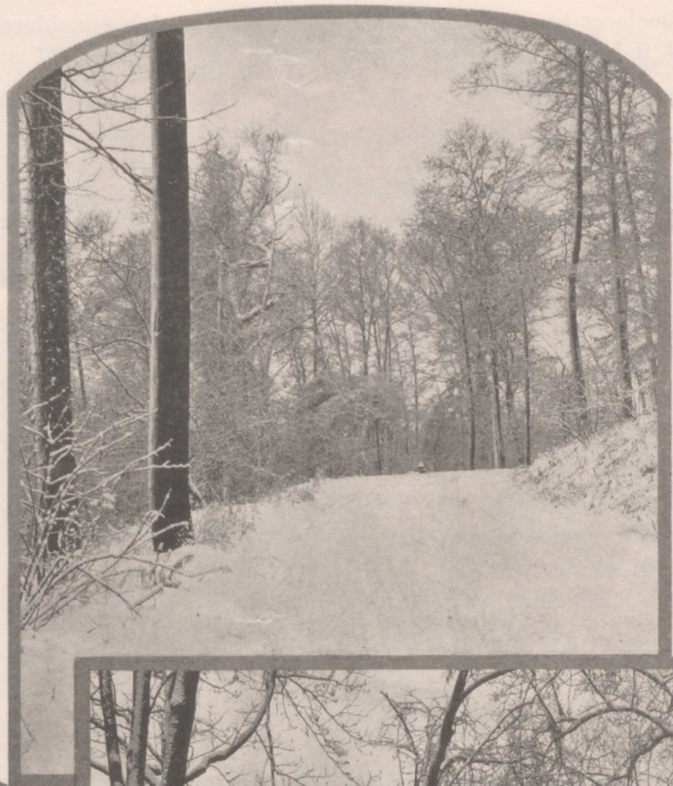
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THE CHARM OF WINTER MAGIC

Fairlawn Heights in February



*Views by Kenneth Studios
(Max Tatch, Photographer)*

THE BARBERS OF SHAVE-ILL.

By L. A. McQUEEN

BERTIE CRANDALL and I had been arguin' football and as he'd gone to Yale one time from September to Christmas he always spoke in terms of "we alumni."

The closest I ever came to college was livin' next door to a University janitor up in Minneapolis.

I was tellin' Crandall that the only thing in the east that could stop "Red" Grange was the Atlantic Ocean, and, of course, that don't set with him at all.

"Have you ever seen a big eastern game?" says he.

"No, I got all my athletic background from the sportin' sheet of the Chicago Tribune," I comes back.

"Well, next week we'll get the wives and the four of us go up to see Yale give Princeton their annual decoratin' and then you can see the big Yale Bowl and—"

"And the Harvard keg, I hope," says I.

Well at nine A. M. that next Saturday we starts from Bronxville for New Haven—me and Crandall holdin' down the front seat of his car and the wives in the rear seat doin' the drivin' and talkin'.



"At the same time reaching in his inside coat pocket."

"Smokin', hey?" shoots the host as I gets into the car.

"No, its a camel," I says, showin' I was on my toes even tho the hour was early and the day Saturday.

"You won't be so full of that western 'hooie' after you've seen a real football game like you'll see today," he says.

"That's only high school stuff you see out west. At Yale we play the game like it should be played."

"Well," I comes back, "you know what the shirt said to the underwear—I may be down, but I'm not out." At which remark they is much silence.

We is journeyin' along at a fast clip over the old Boston Post road and Crandall is drivin' hard to make Bridgeport by noon for lunch and then on to New Haven in time for the kick-off.

"I sure had a hard time to get seats for this game," says our chauffeur, "and if I wasn't a Yale man we'd be outa luck today."

"Well," says I, "any guy that can go thru a four-year course in four months deserves special consideration on tickets." The speedometer dial raises a couple of notches after that fast one.

The wives is havin' a real argument on the advantage of a college man versus an E. G. G. (Eighth Grade Graduate) when all of a sudden there is a noise back stern that sounds as tho all of Connecticut is celebratin' the Fourth of July.

"A blow-out," says our college man, as he stops the car," and its that new bargain tire I bought last week in the city."

"It sounded just like our new maid manicurin' the dishes," I says.

"Well, this means we don't get no lunch at Bridgeport," says Bertie, "'cause by the time we get this tire changed we'll just make New Haven for the kick-off."

After about three-quarters of an hour of labor and instruction from the wives, we get started, and I noted that a college education don't include a tire changin' course because three of us watched one of us do the work.

"We'll get to the Bowl by two, sure," says our man of letters, "if we don't have no more hard luck."

"You didn't buy your motor at a cut-rate store, too, did you?" I asks, wantin' to get the benefit of his more broadenin' trainin'. "If the motor blows out we can always read about the game in the mornin' papers," I adds.

"There's a law over in Russia that exiles everybody into Siberia who owns an automobile," pipes up Mrs. Bertie, just so as to show she was a perfect hostess.

"Well," I answers, "we could tour over there in this thing and enjoy every freedom." Which brought silence from everybody until the car was safely parked in New Haven just ten minutes before game time.

"Where are our seats," says I, as we start toward the big Bowl.

"Wait till I look," says the Federal Reserve Bank of Education, and at the same time reachin' in his inside coat pocket. "My gosh! I left the seats at home in my other coat," he yells, at the same time turnin' yellowish green. "What will we do?"

"Let's go to a Movie," says the wife—which is her idea of a great time and my pet peeve.

"I could just cry," says Mrs. Crandall.

"They don't give a memory course at these big colleges, do they?" says I.

"We must see the head usher at once," says Bertie, as he starts out on a dead run for the Main Gate.

When the rest of us catch up Bertie is talking to the uniformed czar of all football, and his plea is fallin' on deaf ears.

Just as the gate is about to be closed, with us on the outside, I takes a slant at our brass button friend and gives a start. "Joe," I says, "perhaps you can do something for me."

"Why, if it isn't my old pal and frat brother of years ago," says he, as he grips me affectionately by the hand. "Come in, and bring along your friends. You're just in time for the kick-off."

As we are seated, Bertie asks in ice box language, "What fraternity were you and Joe members of?"

"I Soppa Towel," says I.

"What college?" says he.

"Barber College," says I, and—"There goes the kick-off"

Striving for the Touch

The professor had asked time and again for the students to put more personal touch in their themes, so one of the papers which he received ended thus:

"Well, professor, how are the wife and kiddies; and, by the way, before I forget it, could you lend me five dollars?"

"What did you put in this prescription?"

"That I can tell only to the doctor," said the druggist.

"The doctor wants to know. Seems I gave you a Chinese laundry ticket and you filled that."

—Peabody Star



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TOPSY'S TATTLES

By TOPSY

EVEN if they aren't all enormously important ones, every month has some sort of a Special Day to plan around. This month there were The Birthdays and then Valentine's Day with hearts and tarts and jolly parties.

There must have been something of the Valentine spirit in the air at the University club dance February the thirteenth. There hadn't been a dance since New Year's and everyone had waited so long for this one that it was rushed to in open-arm welcome. There were several smaller groups dining at the club preceding the dance and many dinner parties at other places. Mr. and Mrs. Sterling Alderfer entertained at their home for a number of friends.

Sometimes it is almost as much fun at a dance to sit quietly and let come what will to one's ears. Here was a group discussing the two latest engagements, that of Elizabeth Spitzer of Medina to Melvin Jarboe who lives at the club and that of Eleanor Olmstead and Robert Macayeal. Both these engagements were announced at about the same time, early in February.

Here was another group chatting about the marriage of Georgia Dysle to Robert Coleman Price of Charlotte, North Carolina, which took place February the twentieth. One also enjoyed the excitement surrounding the marriage of Marjory Tanner and Dr. Sidney Conger which took place at four-thirty o'clock Saturday afternoon, February the thirteenth at the First Congregational church. The wedding itself was what is termed "quiet" with only the families present. The Congers are living now in the Pasadena apartments.

One had opportunity to learn where people have been and where people are going. Katherine Hall, one saw, has returned from her visit to Eleanor Hine in Pittsburg. And while Pittsburg is in one's mind, Mrs. Alfred Yungman is there now visiting her parents, the Emmerlings. Mrs. Gifford Zimmermann is back now from a visit with her parents, Dr. and Mrs. A. B. Benham in Syracuse.

One was charmed to meet Miss Gwen Healey of England who has been the guest of Miss Gertrude Wilhelm. Miss Wilhelm entertained at bridge the evening before the dance honoring Miss Healey.

AT the little informal bridge parties and club affairs one hears so many things; and one can pass them on at the larger parties and pick up new bits. One enjoys these affairs so much. Miss Louise Grant had a lovely tea at her home on Merriman Road February the twenty-second. The guests were alumnae of Lake Erie college and the appointments everywhere brought George Washington to mind.

THERE were many parties earlier in the month, though most of them were near the fourteenth. To begin with there was an evening bridge at the home of Mr. and Mrs. C. B. Drake on Wye drive. But the Drakes are leaving to make their home in Des Moines, Iowa. Mrs. R. W. Brightman was the honor guest at some of the parties which took place before she left with her two children for two months in California. Mrs. K. A. Meisner entertained at a supper bridge on

February the eleventh. Mrs. Fred Rankin was hostess at a charming luncheon bridge for her. One does love pink parties and Mrs. Rankin's was glowing with gorgeous pink flowers and pink tulle bows and pink everything. Besides there were other parties to talk about. There was the series of bridges which Mrs. John Rowell had and took up three days. Another series of bridges was given by Mrs. F. J. Bussey and Mrs. C. F. Yeager at Mrs. Bussey's home.

A REAL Valentine party was the supper bridge which Mrs. George Merz gave February the twelfth. The guests were members of a luncheon bridge and their husbands; men do, after all, enjoy luncheon clubs.

A peculiar thing is how much one loves to meet new people. At the bridge which was given by Mrs. James Fitch one met Miss Winnifred Leo, Mrs. Fitch's guest from Pelham, New York. Mrs. Olin Work entertained her club at bridge honoring Miss Leo during her visit also.

AT the Country club there was a large party of bridge following the luncheon which was given by Mrs. John W. Thomas and Mrs. C. H. Cranz, February the fifteenth for one hundred and twenty-five guests. A smaller affair of the same sort was given at the club on the twelfth when Mrs. W. A. Johnson entertained.

AND dinners! Yes, indeed. Honoring President and Mrs. George Zook, Mr. and Mrs. Frank Mason entertained at Brighton Farm. Another was that given by Mr. and Mrs. Earl Findley with bridge following. The Howard Bacons entertained at dinner honoring Mr. and Mrs. Frank Burch, Mr. and Mrs. Samuel Robertson, Mr. and Mrs. Stacy Carkhuff, and Mr. and Mr. R. S. Leonard who left together for a short stay in Florida.

ONE envies the members of the house party who have gone to Biloxi to be the guests of Mrs. William J. Ruof. The party

included Mrs. N. O. Mather, Mrs. J. B. Looker, Mrs. Charles Miller, Mrs. William Stephans, Mrs. George Rankin, and Mrs. Will O'Neil. Mrs. Mather and Mrs. Looker were honored guests at the luncheon which was given by Mrs. W. O. Rutherford.

Mr. and Mrs. W. G. Wise are leaving for a month's cruise of the West Indies. Mr. and Mrs. Louis Camp and Mr. and Mrs. C. C. Baird are on a trip to Havana and New Orleans. Mrs. L. E. Sisler and Bill are in California.

BUT isn't it good to feel one's heart swell with pride? It did just that at the Armory, February the second when Vernon Williams gave his first concert in town. The old friends of his father, the late Evan Williams, and hundreds of new friends were there with more enthusiasm than was ever shown at the concert hall before. Following his performance Mr. Williams was honored at the reception at Stan Hywet hall which was given by his mother, Mrs. H. Evan Williams and Mrs. F. A. Seiberling for two hundred and fifty guests.



Mrs. Edgar Stillman Kelly
President, National Federation of Music Clubs (Principal
Speaker at Annual Luncheon of Tuesday Music Club)

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MASONIC TEMPLE BLDG.

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ONE of the most striking events which comes to one's mind is the evening musicale which Mr. and Mrs. John Herron gave at their home, Portage Path, February the twentieth. Mr. Herron's sister, Miss Mary Herron of Oak Park, Illinois, presented a piano program. Miss Herron is exceptionally gifted in a number of ways. She is not only a finished musician but something of an artist and an amateur photographer besides. Miss Herron was one of the three charming guests at the John Herron home over the week-end. Miss Marjory Moore of Oak Park and Miss Anna Lewis of York, Pennsylvania, were also here.



—Goadard

Mrs. Cryle N. Wise and Son, Billy

IN celebration of Federation Day the Tuesday Musical club held their annual luncheon at the Elks club February the sixteenth. Since then one has heard much of the wonderful artistry of Catherine Wade Smith of Chicago who gave a violin recital. Miss Smith certainly charmed her listeners at the luncheon, who are now waiting to hear more of her; there seemed no doubt of her fame. Miss Smith was assisted by Mrs. R. Waldo Shumacker, soprano, Mrs. R. A. Ober and Mrs. Katherine Bruot. Mrs. F. A. Seiberling as toastmistress, made delightfully clever and witty introductions of the speakers, all of whom are prominent in music circles. The principal speaker was Mrs. Edgar Stillman Kelly of Cincinnati, president of the National Federation of Music Clubs. Whenever one isn't hearing about Miss Smith or Mrs. Kelly, it is the gorgeous decorations used at the luncheon, for the yellow daffodils, purple hyacinths and candles made a striking effect.

WHILE Mrs. James T. Connors and her sister, Mrs. Lawrenie Wyant, were her guests for a week-end Mrs. Jack Tuttle entertained a few intimate friends at a luncheon at home.

One regrets that the visit of Miss Louise Williams, of Columbus, sister of Mrs. Don Wilson whom she has been visiting, must draw to an end. She was a most attractive guest and after almost a month's visit here has returned. Mrs. Wilson has been spending a few days in Columbus.

Miss Katherine Young who is teaching at Hunter College spent a few days visiting her mother here, Mrs. W. E. Young. Mrs. Tom Robinson and new daughter, Margaret, are here visiting little Margaret's grandmother, Mrs. H. A. Robinson. The Tom Robinsons live in Park Ridge, Illinois now.

It's nice to know that Mr. and Mrs. Frederick G. Borgerhoff can be seen more often now than before. They have lately come to Cleveland from New York to live.

Mrs. Charles Seiberling and daughter, Catherine, are back from a two weeks visit to New York during which time they attended many operas. A most pleasant occupation!



—Goddard
Miss Eleanor Olmstead
Whose Engagement to Mr. Robert MacAyeal
is announced

Miss Betty Brown who has been in the library at New York for the past year is also back in town and is at the University Library.

THERE was a dance at the Country club February the twentieth. It was a jolly party as club dances always are but one noticed that all are looking forward to the club dance which will be held in celebration of St. Patrick's Day on March the seventeenth, and the later one on the tenth of April.

Clubs

THE Federation Garden Club has issued an invitation to the Akron Garden Club, the North Hill Garden Club and everyone interested in gardens to attend the lecture which will be given in the Art Institute rooms of the Public Library Thursday evening, March 25 at 7:30. Mr. J. J. Grullemann of the Wayside Garden of Mentor will talk on Perennials and Rock Garden Plants. His lecture will be illustrated with slides.

The next meeting of the club will be held March 16. The subject of seeds will be presented to the members at this time.

The Federation Garden Club

A SECOND lecture on current events was given at the Business Women's Club to the members on March 1. Professor George Hantelman of North High lectured on Travel Experiences. His first lecture was given February 15 when he talked on the opera Rigoletto, and Music Appreciation. The lectures will probably continue into a series lasting through the month of March.

A St. Patrick's Day dinner is being planned for the pleasure of the members of the club.

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Fashion Notes for Spring

Navy Blue

Were it not an inanimate thing, navy blue would probably experience the same thrill that any great actor might feel, after many seasons of inactivity, to find once again the public lauding him.

Long since absent from the mode it is now indorsed for spring as the smartest of the season's color.

Lace

Coming to the fore again. Used for entire dresses or inserted trim. Even seen in milady's intimate apparel.

Sleeves

Again attract interest to themselves. The latest are huge pouch or balloon style with fulness at wrist or elbow.

Taffeta

Used for entire dresses or in combination with georgette. And for trimmings.

Millinery

Has one characteristic—the height stands out above all others. Three styles: the narrow brim shapes, the brimless hat and the modified sailor. Three fabrics: grosgrain ribbon, loosely woven straw and felt.

The Right Accessories

The purse, the gloves, the scarf, the umbrella, the hosiery. Should always harmonize with the main part of the costume.

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The Altrusa Club of Akron

THE meeting of the Altrusa Club which was held February 5 took the form of a luncheon at the City Club. Miss Eleanor Grogan of Columbus who was the organizer of the Akron Club talked on the national aspect of the organization and the Altrusa clubs of other cities.



Miss Elizabeth Spitzer

Engaged to Mr. Melvin Jarboe

Miss Louise Grant of the Public Library talked on Recent Books of the Winter at the meeting which was held at the home of Miss Louise Woods, February 19.

Forty tables of bridge were in play at the benefit affair which the club sponsored at the Business Women's Club, February 6.

The University Club

THE next affair which has been planned for members of the University Club will be an informal dance on March 13 with Smolin's orchestra. The next stag event will not take place before four or five weeks.

Akron and Summit County Federation of Women's Clubs

MISS Sarah Stimmeel, head of the University's Department of Home Economics, has been engaged to present a series of eight lectures under the auspices of the Akron and Summit County Federation of Women's Club and the Home Economics Department of the University of Akron.

The first one, on "Art of Living Together," will take place on Friday, March fifth, in Room 37 of Buchtel Hall at one o'clock. Subsequent lectures will be given on Mondays and Fridays of each week. Federation members and others who wish to enroll are requested to call Federation Headquarters, Main 1860, at any early date.

The second lecture will be on "Child Training," being followed by "Budgets," "Adequate Dietary for Children," "Adequate Dietary for Adults," "Interior Decoration," "Efficiency in House-cleaning" and "The Story of Life."

Mrs. Lee Kanaga is head of the Department of Applied Education in the Federation and Mrs. Thomas Chittenden is chairman of the Division of Education.

The Federation is also responsible for the traveling exhibition of pictures, work of Akron artists, which is being displayed thruout the County. The Committee responsible for this includes Miss Charlotte Hoff, chairman, Mrs. Frank Paul, Miss Beatrice Sumner, Mrs. George Jackson, and Mrs. Rohland of Barberton.

ART ∴ MUSIC ∴ THEATRE ∴ BOOKS

By WILLIAM T. PERRY, *Art and Theatre Editor*
and OLIVER WHELAN, *Music Editor*

WE were surprised that there are so many good paintings in the homes of Akron. The February exhibit at the Art Institute was truly a revelation. Most of the works are in the old manner and it seems that Akronites are not so fond of the Impressionists and the Neo-Impressionists and the more modern painters. There was an imposing array of names including Warshawski, Carlsen, Chase, Corot, Weir, Nunamaker, Blakelock Monticelli, Inness, Sorolla Y. Bastida, and Sir Thomas Lawrence.

Our favorite of the lot was Sorolla lent by the Sisters of St. Dominic. It shows a fleet of small fishing boats beached upon the sands with their sails spread before the wind. We know very little about fishing boats but it seems to us that it would be dangerous to leave the sails like that. However, it makes a very interesting picture with the masses of varicolored sail tipped at about the same angle with only enough variation to destroy monotony.

The Corot was small but important. Most painters, of no matter what school, class Corot as the best French painter of the nineteenth century. He was notable for the pale pinkish tints that he managed to get with such seeming facility and which no other could imitate. This particular painting depicts the usual trees, boat, and dim waters. Perhaps it was a potboiler but even his potboilers were better than other painters' masterpieces.

The Akron Art School

A GROUP of artists have started the largest and most complete art school that Akron has yet had. The classes are held in the studio of the Old Settlers' Club which is located on the fifth floor of the Everett Building — 509. Most of the classes are held in the evenings due to the fact that the majority of the students, as well as the instructors, have other occupations which take up their day.

Wilbur Peat of the Art Institute, Verne Ritter, John Funk, and Russel Trombley are the present instructors. It is not generally known that Mr. Peat, at the completion of his studies in the Cleveland Art School, won a prize entitling and enabling him to study in Europe. Mr. Ritter studied under Cecilia Beaux and has won many prizes at the Akron exhibits and elsewhere.

There are courses in drawing from cast and figure on Monday and Friday evenings, lectures on relative subjects, painting from figure and still life on Friday evenings, Commercial Art classes, and portrait painting on Tuesday mornings. Other classes, subjects and instructors will be added if the school proves as successful as there is reason to believe it will be.

The purpose of the school is to give a sound, and yet flexible, foundation for beginners, and to give other artists, professional and amateur, opportunity for concentrated study.

"Wind-Mill"

By DAISY WELD WARNER
(Cleveland Museum of Art)

THE windmill, always a picturesque object, becomes an element of romantic beauty in the landscape when viewed through the eyes of Jules Dupre, "the father of Barbizon painters," and there is small wonder. Possessing a quiet beauty all its own, Dupre's "Windmill" stands upon a hillock in the midst of a broad plain. A lonely thatched cottage, surrounded by shrubbery and low trees stands in the foreground. Pools of quiet water catch reflections from the evening sky. The place seems deserted. No human being appears in the picture, not even a light is in the window. The wind has gone down with the setting sun. The mill is silent and looms dark and still against the fading light.

The result is compelling, and one must look again at the mill. Silhouetted against the strong light, the attention wanders to what is about and below it, and presently one is conscious of the vast hollow of the sky charged with a wondrous glow of subdued light. It is quite easy to accept the viewpoint of one authority who said that "the formation of clouds, the phenomena of the

weather and of light, are the subjects in the treatment of which M. Dupre particularly excelled, and, it was said by many, surpassed any living painter of his period."

Born in Nantes in 1811, the son of a manufacturer of porcelain whose name was one of the oldest of the little village of Parmain, Dupre spent his childhood and youth in Ile-Adam. He was early apprenticed to the porcelain works, and later transferred to clock painting. He practically taught



"Wind-Mill"
By Jules Dupre

himself painting by wandering through the neighboring country and making sketches from nature. After a time he was enabled to go to Paris, and at the age of twenty, sent to the Salon of 1831 his first contribution of four beautiful landscapes.

The Cleveland Museum of Art is indeed fortunate in acquiring through the generosity of Mr. and Mrs. Wade one of the finest of Dupre's works, "The Windmill."

Russian Art Exhibit

AT the outbreak of the war Russian Art had entered upon its greatest period and no finer work was being done anywhere else in Europe. During the war, the revolutionary turmoil, and the subsequent internal struggles, the artists suffered great deprivations, but they heroically continued their work.

When more peaceful days arrived they found themselves in an impoverished country still unable to support the luxury of art. They decided to send the best work of a hundred of

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"WHAT PRICE GLORY"

March 16 & 17

"ALOMA of SOUTH SEAS"

the most representative artists to the United States, the country that had first come to the rescue of the Russian people in their days of famine. In the whole history of art there has been no such dramatic undertaking. Never before has such a complete and comprehensive collection of the contemporary art of another country been sent to this country.

The pictures were sent over under the auspices of the Society of Artists of Leningrad and the Society of Artists of Moscow. All of them are for sale and a great number have been sold in every town where they were shown.

This is one of the best exhibits that the Art Institute has had or will have this season. It is probable that this show will cause a great deal of discussion, as the Russians are very modern and vivid colorists.

The Civic Drama Association

THE *Musk And The Face* will be the offering for the month of March. This is said to be a very clever little drama. You will have to go and see it to find out the story. Mr. Fred Larhmer is producing it.

The first of the series of talks on the drama was given on February fifteenth at The Art Institute by Miss Heranden in conjunction with the Civic Drama. It was a very successful evening, the subject being, *The American Folk Drama* and a reading of one of the plays by the Carolina Playmakers. The next of the series will be given March fifteenth at the same place. The public is invited.

The Goodyear Theatre

MR. KEARNEY has booked a long list of very good productions for the month of March. They start with The Manhattan Opera Company on March 2. Then comes *Blossom Time*, March 4, *The White Cargo*, 5 and 6 for three performances, *What Price Glory* on the 8, *Aloma Of The South Seas* on the 15 and George White's *Scandals* the 29.

I need say nothing about *Blossom Time* and *The White Cargo* as they are too well known. *White Cargo* was here last season and was generally voted a very good play. Last summer it ran in Cleveland for something like seven weeks and was I believe, the first really good play to run that long in the city. *Aloma* has been running in New York for about a year and the subject is very similar to *White Cargo* except that the portrait is painted in gayer colors. *Aloma* is well worth seeing for the entertainment values that it is reputed to contain. The *Scandals* has become an annual affair like the Follies. It is entirely new and in every way compares favorably with the one of last season.

The big event of the month is *What Price Glory*. This is said to be the best play since *Anna Christie* and is produced by Arthur Hopkins, who can always be relied upon to give us really fine productions. In spite of the reams that have been written about it few persons who have not actually seen *What Price Glory* have an accurate idea as to its character. The plot deals with the Great War and war in general as it really is and not as it is supposed to be in novels and popular melodramas.

Three corporals represent the medley of types to be found in nearly every outfit in the A. E. F. Kiper is a veteran of the marines—a genuine leatherneck. Gowdy is an honest country lad. And the limit of Lipinsky's travels has been from New York's East Side to Asbury Park. Now they are "Somewhere in France" swallowing their dose of war with the best grin they can manage. And it is an extremely contagious grin. No matter how tight the hole, these dauntless three manage to laugh off the tragedy.

(Continued on page 20)

The Philadelphia Orchestra

THE Philadelphia orchestra played in the Public Hall, Cleveland, Friday, February 26, to a large audience. The conductor, Leopold Stokowski, is himself an attraction and it is said that he is a dictator in the city of his adoption. But he has deserved his success, being not only an artist of high rank but also a friend of the modern composers. Akron was well represented at the concert. Earle Poling handled the Akron reservations.

Akron May Be Invited Next Time

IT may have been a worthy ambition the managers of the Chicago Civic opera company had when they pictured gorgeous ladies and gentlemen parading through the corridors of Keith's Palace theatre for one glittering week, reviving the days when ladies alighting from gilded carriages would snarl, "Canaille," at the mob—for the week in Cleveland was to have been that sort of success—but society failed to act up and so the financial returns were deplorable.

The receipts would have been larger if out-of-town co-operation had been sought, but Akron agencies who have handled seats for Cleveland affairs in the past were told months ago that Cleveland society must be supplied first—Akron later. So Akron took no interest, even though the opera company made frantic bids for help at the last minute.

It is unpleasant to contemplate the neglect of a fine art, but the failure of an opera season is not likely to distress those who know what claptrap most operas are, and even though there should be some suffering at the spectacle of a half-filled opera house there remains a vast deal of entertainment in observing the capricious doings of Society.

Kleig Lights

IN the past month countless heroines have gone to the dogs by means of confetti and paste-board cabarets, and have been saved after enough wild scenes to please the bachelors and the old spinsters and the adolescents, by luminous crosses, signs on the door and so on. But in spite of that fact there have been a number of good movies. The best, I think, was *What Happened to Jones* with Reginald Denny and Zasu Pitts. It was farce of the crudest kind but very entertaining. The next month promises to be better than the last and there are still many good movies to be seen in spite of the invasion of melodrama.

THE STRAND: Richard Barthelmess in *The Beautiful City*, March 7; *Lady Windermere's Fan*, directed by Ernest Lubitch, 14th; Peggy Hopkins Joyce in *The Sky Rocket*, 21st; and following those will be *Kiki* with Norma Talmedge, and John Barrymore in *The Sea Beast* which was taken from Herman Melville's *Moby Dick* and is the story of the pursuit of the great white whale. The book is one of the few masterpieces of American literature. Whether the movie is a masterpiece remains to be seen.

Lady Windermere's Fan is the most popular of Oscar Wilde's plays. It is the high water mark of sophisticated drama in modern times. There is no director in the movies that can make more sophisticated pictures than Ernest Lubitch. It is one of the few Warner Brothers' pictures that has not been mangled beyond the point of recognition from the masterpieces that are usually selected for butchering. The director is perhaps accountable or else the producers are turning over a new leaf. This picture is the real treat of the month. Irene Rich, May McAvoy, Ronald Colman, and Bert Lytell are the stars.

ORPHEUM: March 3, *The American Venus*, starring Fay Lamphier, who won the much discussed beauty contest at Atlantic City. Miss Lamphier was very well received upon her personal appearance at the East Market Gardens and those who saw her there will want to see her first picture. *Dancing Mothers*, 7th;

(Continued on page 20)



An Exhibition of GAGE HATS

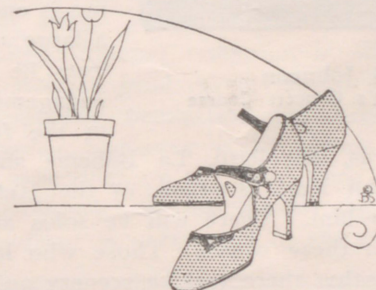
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The Goodyear Theatre—Continued

The vital difference, however, between their laughter and the stock company relief characters of routine war plays is that the humor which they employ is philosophic humor. Laughter is their defense against the madness of modern warfare. *What Price Glory* has enabled us to laugh at war and so has weakened its power over the minds of men.

Edward Johnson

THREE important concerts are scheduled for the near future: Edward Johnson, tenor, March 2; Maria Kurenko, coloratura soprano, March 16; and the Cleveland orchestra, April 20. The first two are the final numbers of the Poling course and the other closes the Tuesday Musical Club's course.



Edward Johnson
On Earl Poling's Concert Course

Kurenko is Russian and has been in this country only a short time, but long enough to have sung several times for the radio. Many know her quality from having heard her in that way. The press notices indicate that she is a very fine singer with all the attributes of quality, power, taste and intelligence.

Edward Johnson will be remembered for his work in *Alcala* of another season, but aside from that his prominence in the Metropolitan is enough to attract a large audience wherever he appears. His engagement here will be in the form of scenes

from three operas, *Rigoletto*, *La Boheme* and *Romeo and Juliet*. Miss Joan Ruth, soprano, of the Metropolitan also, will appear with him. There will be solos and duets from high moments in these works. Those who love opera will be glad to know that there will be scenery and all who cannot conceive of a tenor recital without "*La donna e mobile*" will be relieved to know that it will be sung.

A spring engagement of the Cleveland orchestra has become a tradition here. The program is certain to be right for the occasion, not too heavy and by no means inartistic. Akron knows the ability of Sokoloff and his band but if any doubt, they have Deems Taylor's word that no lovelier tone than theirs has been produced by first violins and that the horns and trombones are superb.

Vernon Williams

WHEN Vernon Williams returned to his native city as a tenor who had received recognition in Europe, the townsmen gave him such a reception as would gratify any singer who had made a serious study of his art and had come back to the most difficult place in the world to display it. Most persons have a life-long fear of their own relatives and neighbors and to appear on a stage before them is an onerous trial. It must have been an ordeal then for this younger Williams, a hard-earned joy, to come before all those formidable people who crowded the hall to welcome and criticize and compare. It was in the Armory on February 2 that this took place, the Tuesday Musical Club sponsoring.

The program was chosen to show a versatility in oratorio, opera and lyric-singing. The audience was especially eager to hear the *Tosca* and *Pagliacci* arias, since Williams had received favorable notices of his performances in these operas. They were interested also to find out whether the son had inherited his father's talent for oratorio. They learned that he has a voice which resembles his father's, one which with further use will doubtless give much pleasure and win a degree of popularity.

Kleig Lights—Continued

Meighan in *The New Klondyke*, 14th; *Tamed*, with Gloria Swanson, 21st; *Miss Brewster's Millions*, 28th.

THE ALLEN: Metro-Goldwyn seem to have a monopoly on the works of Ibanez, the popular Spanish novelist, who was kicked out of his homeland and outlawed by Europe's most entertaining king. Maybe His Majesty was right and maybe he wasn't, but anyway, Ibanez writes amusing novels which make sure-fire movie material. *The Torrent*, the latest adaptation of his works, comes to the Allen in the next few weeks. *The Four Horsemen* and *Blood and Sand* will long be remembered. *Mare Nostrum* is being made now. All of Ibanez's movies have been good and there is no reason to believe that this one will not be up to par.

The Home and School League

THE February meeting of the Executive Board of the Home and School League, presided over by Mrs. W. B. Kester, President, was one of the most interesting ever held.

Mrs. George F. Zook, who was the principal speaker, talked on "Phases of Child Study," concluding her appearance by a reading of Dr. Anson G. Chester's poem "Tapestry Weavers."

Plans were announced for the Citizenship Training Class which was held at the Woman's City Club on February sixth. This work is done under the auspices of the Civic Committees of the Home and School League, Federation of Women's Clubs and the League of Women Voters. Mrs. Mattie Pickton represented the Home and School League.

Mrs. Olive Harding, Chairman of the Education Committee, gave an interesting report of the awarding of Scholarship Insignias to the fifty graduates of Akron High Schools, who had the highest averages for their four years' work, at the Scholarship Banquet tendered these students at the University Club.

Mrs. Harry J. Hawkins, Chairman of the Garden Committee, spoke on the "Appreciation we should have for nature." Over three thousand school children enrolled in the League's garden work of last year and many more are expected to take advantage of it during 1926.

The Birdhouse Committee, thru its Chairman, Mrs. Oscar Creighton, announced prizes would be given in each district for the best birdhouses. The prize winners will be sent to the Akron Art Institute for final judging by Messrs. Ira Sparhawk and Herbert Jones. The C. H. Yeager Company will exhibit these birdhouses in their windows on March 27 and 28.

Mrs. C. W. Garrett, Past President of the League, spoke on "What it means to be a director of the League," emphasizing the great opportunity there is presented for doing good.

Telephone Operator: "It costs seventy-five cents to talk to Bloomfield."

Quisenberry: "Can't you make a special rate for just listening? I want to call up my wife."

Inspiration Gone

Judge—"When you work, what work do you do?"

Hobo—"I'm an organist."

Judge—"Why a man with such talent should never be out of a job. What's the trouble?"

Hobo—"My monkey died."

The Book Shelf

HEROINES are growing older; and though disastrous in its effect upon the idealistic young reader, there are certain advantages to a novel stripped of all its deceptive veneer. Take the matter of the insignificant groom brought to the reader's attention as a passionate wooer, who causes the heroine endless wakeful and tearful nights of anguish before she decides to link her fate with his. Once she has given a reluctant consent, the old time story book allows but one more glimpse of him, lurking behind the white satin train and voluminous veil of his bride; then after leading her triumphantly down the aisle from the altar, he is lost to view in the obscurities of married life. Now, with the matter of age a negligible quantity, so much so that Robert Hichens and "Elizabeth" write novels containing actual elements of suspense around the wooing of grandmothers by youths of twenty-five, it is natural that the man's point of view should command our respectful attention.

In *Old Youth*, Coningsby Dawson attempts to divide his attentions equally between a middle aged widow and widower, and it is really the man who is wooed and won. A serious attempt is made to analyze the mental processes of the man. Because he has been so uncommunicative down through the ages—this inscrutable creature man—there is in him a far richer field to explore, and anything of an illuminating nature that may be revealed by writers should be looked upon as a refreshing change. Into the meditations of his charming widow, who openly rejoices that she has had experience and can therefore understand man, Dawson puts words of wisdom, which throw a good deal of light upon the subject. It is revealed that "the older a man grows, the more steeped he is in sentiment, always searching for romance, for an ideal which eludes him each time he thinks he has found her only to be dissatisfied."

In *The Professor's House* by Willa Cather, another middle-aged man is searching for some ideal state of being which appears to have eluded him all the way through life. St. Peter, we are given to understand, "had managed for years to live two lives, both of them very intense." But, in his case, the effort to escape from a sense of disillusionment was quite harmless in its nature. He had a retreat in a garden of his own making and here, "In the spring, when homesickness for other lands and the fret of things unaccomplished awoke, he worked off his discontent." He is one more example of the man who is harassed by family cares and tied hand and foot by petty shackles, which he is convinced can never be shaken off.

Stephin, in *Married Men* by Jane Burr is another, "I thought you were searching, just as I was searching, just as everyone is searching," he says in an effort to explain to Janet the gropings of a married man in middle life, whom nothing satisfies. They are pathetic, these men, and they appear to have dominated much of the recent fiction. Asaph Holliday, in *Friends of Mr. Sweeney*, by Elmer Davis is another—bald and pudgy and generally unprepossessing, he felt the need of pursuing romance while his wife was away on a visit.

Taken as a whole is it too sweeping a statement—to say that old men in fiction, and in life as well, are more interesting than old women? It is the eternal youth of them, which is always cropping out, sometimes in the pursuit of adventure, sometimes in sheer deviltry, but always to the extreme annoyance of relatives and friends. In Harry Broomfield's *Possession*, Grandpa Tolliver is a compelling and fascinating personality, although a decrepit, unkempt old man. Without ever leaving his upstairs bedroom, where he sits enthroned amongst his books, he manages to keep the whole family in a constant state of upheaval, to control their destinies and thwart their plans at every turn.

As for *Christina Alberta's Father*, Mr. Preemby didn't begin to live until after his wife was dead and his daughter grown up, and once on his own he demonstrated most ably the latent instinct for getting into scrapes, always ready to come to the surface in the middle aged man. He certainly led his daughter a merry chase,

Financial Review

By GEO. C. GROMAN, Manager, Prince & Whitely

DURING the past few weeks, three events have taken place which are of great influence to the financial world. In the first place, the New York Stock Exchange published figures dealing with brokers' loans as of January 30, 1926; in the second place the Government took action to prevent a combination in the baking industry and lastly the hard coal strike was finally settled.

The figure of \$3,513,174,154 of brokers' loans in New York, included \$1,310,729,012 which was borrowed through out of town branch and correspondent offices. In other words, banks outside of New York have been placing this huge sum at the disposal of the Stock Exchange and financial markets. On the Exchange, however, the grand total of listed securities at the beginning of 1926 amounted to approximately \$70,000,000,000. These securities had a market value, after excluding United States bonds of \$52,118,807,899. This goes to show that the Stock Exchange loans constitute only a small part of the total listings.

The Government action to prevent a \$2,000,000,000 combination in the baking industry was brought by the Department of Justice under both the Sherman Anti-Trust Act and the Clayton Act. Other proposed mergers have been abandoned, at least temporarily, and stocks of such proposed merger companies tumbled abruptly.

After a long and bitter battle a compromise agreement was finally reached by the hard coal miners and operators. The miners of the Anthracite districts suffered privation and want, but the operators and railroads which move the coal to the consuming markets, also found their revenues cut down.

The annual statements issued by the various Rubber Companies revealed excellent business and earnings for 1925. In order to stimulate business, the Rubber Association has again sanctioned Spring dating business and dealers are guaranteed against price reductions for three months. With crude rubber declining, tire buyers are cautious and expect further reduction in the price of tires. Inventories of finished products in Akron have been growing, and consequently production has been slowed down. The Miller Rubber Company is the latest Akron concern to list its Common stock on the New York Stock Exchange. This fact should broaden the market for the stock and make it a marketable issue in every part of the country.

The Book Shelf—Continued

but somehow we feel little sympathy for her. In this story, as in *Julie Cain*, we find a father who is a philosopher and an enigma who dominates the book and interests the reader far more than the daughter.

"Isn't life a riddle," ruminates Mr. Preemby, "Do you think it is nothing but studios and dances and excursions and mealtimes and harvest? Obviously there is something more in it than that—all that is just a veil. Outward showing. I don't know what is behind it—and my life is passing away. Things can't be what they seem. It would be too absurd. Infinite space, stars and so forth—just for running about in between meals."

There again, the romance that is in man; the habitual discontent with the daily round, the thing which makes him unruly about wiping dishes and walking the floor with the baby at night. A howling baby interferes with his view of the infinite, kills romance and occasionally leads to his running away as did Floyd Dell's *Runaway*. Here is a father who ran away from his wife and child out of sheer boredom and dwelt in China for seventeen years. When he returned he found his wife dead and he had a grown daughter—a very difficult one—with whom to deal. He proved himself quite equal to the demand, a magnificent old reprobate, lovable and with lots of hardheaded common sense.

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Tickling Topics

A story is told of a young Polish girl in a New York school who was asked to write the difference between an educated man and an intelligent man. She summed it up thus: "An educated man gets his thinks from some one else; an intelligent man works his own thinks."

—Christian Life.

Foresight

"I see some one has suggested a statue to the man who invented rubber tires."

"Wouldn't a 'bust' be more appropriate?"

As Usual

Hill: What time is it?

Sale: Five-thirty.

Hill: By George. I've got to rush out and meet my wife at four o'clock!

—From Answers.

Larger

"I like these Louis XV shoes, but they are too tight."

"Then try a pair of Louis XVI."

—The Daily Review.

A Sporting Chance

Mother: "Where has Owen gone?"

Father: "Well, if the ice is as strong as he thinks it is, he has gone skating. If not, he has gone swimming."

—The Passing Show, London.

This is so Sudden

Suitor—"Mr. Perkins, I have courted your daughter for fifteen years."

Perkins—"Well, what do you want?"

Suitor—"To marry her."

Perkins—"Well, I'll be darned. I thought you wanted a pension or something."

—Bindery Talk.

The Auto Sign

"This is the way back all right, George. There's the man we ran over this morning."

—Gaiety.

From California

St. Peter (to applicant): Where are you from?

Applicant: California.

St. Peter: Come on in, but I don't think you'll like it.

A young woman who had studied in one of the modern universities met a professor who was noted for his absent mindedness. "Don't you really remember me, professor?" she inquired. "You once asked me to marry you, you know."

"Ah, yes," replied the professor, displaying sudden interest; "and did you?"

"Why do you rise so early in the morning?"

"I have to get downtown early in order to find a parking place for my car."

"But don't you then have a good deal of time on your hands?"

"Oh, then, I take the street car home and have breakfast."

New To Him

"Ever hear the joke about the antique dealer who had two skulls of Columbus—one when he was a boy and the other when he was a man?"

"No what is it?"

Equal

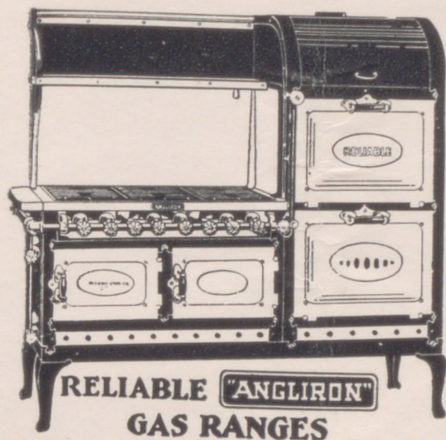
"Your cousin refused to recognize me last night. Thinks I'm not his equal, I suppose."

"Ridiculous! Of course you are. Why, he is nothing but a conceited idiot."

—Progressive Grocer

AKRON TOPICS

DESIGNED FOR FINE HOMES

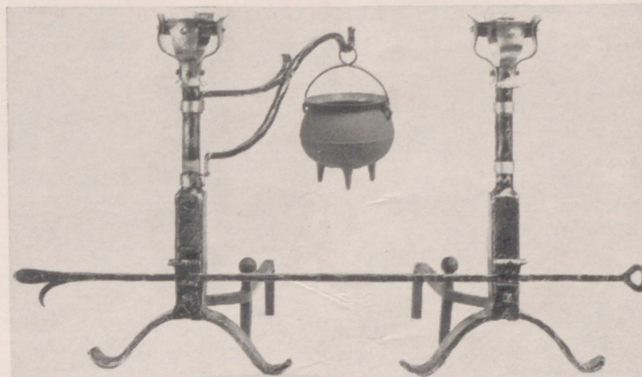


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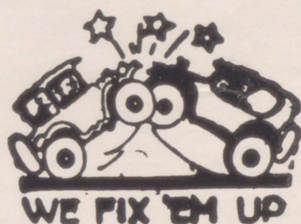
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